Modern Fiction Studies
Biannual Index
Volumes 44 (1998) and 45 (1999)

Authors of Articles

Arnold, Ellen L. • "An Ear for the Story, an Eye for the Pattern: Rereading *Ceremony*." 45.1: 69-92.

Avelar, Idelber • "The Angel of History's Forged Signature: The Ruins of Memory and the Task of Mourning in a Brazilian Post-Dictatorial Novel." 44.1: 183-214.

Barrett, Laura • "'Here, But Also There': Subjectivity and Postmodern Space in *Mao II*." 45.3: 788-810.

Burns, Christy L. • "Powerful Differences: Critique and *Eros* in Jeanette Winterson and Virginia Woolf." 44.2: 364-92.

Carden, Mary Paniccia • "Creative Fertility and the National Romance in Willa Cather's *O Pioneers!* and *My Ántonia*." 45.2: 275-302.

Clymer, Jeffory A. • "'This Firm of Men-Killers': Jack London and the Business of Terrorism." 45.4: 905-31.

Cole, Sarah • "Conradian Alienation and Imperial Intimacy." 44.2: 251-81.

Cowart, David • "'More Advanced the Deeper We Dig': *Ratner's Star*." 45.3: 600-20.

Darrohn, Christine • "'Blown to bits!': Katherine Mansfield's 'The Garden Party' and the Great War." 44.3: 513-39.

DeCoste, Damon Marcel • "'Do you remember to-morrow?': Modernism and Its Second War in Malcolm Lowry's *Under the Volcano*." 44.3: 767-91.

Deeming, David • "Henry Green's War: 'The Lull' and the Postwar Demise of Henry Green's Modernist Aesthetic." 44.4: 865-87.

Delgadillo, Theresa • "Forms of Chicana Feminist Resistance: Hybrid Spirituality in Ana Castillo's *So Far from God*." 44.4: 888-916.

DeMeester, Karen • "Trauma and Recovery in Virginia Woolf's *Mrs. Dalloway*." 44.3: 649-73.

Duvall, John N. • "Introduction: From Valparaiso to Jerusalem: DeLillo and the Moment of Canonization." 45.3: 559-68.

Edmunds, Susan • "Modern Taste and the Body Beautiful in Nathanael West's *The Day of the Locust*." 44.2: 306-30.

Elias, Amy J. • "Fragments that Rune Up the Shores: *Pushing the Bear*, Coyote Aesthetics, and Recovered History." 45.1: 185-211.

Emberley, Julia V. • "A Historical Transposition: Toni Morrison's *Tar Baby* and Fanon's Post-Enlightenment Phantasms." 45.2: 403-31.

MFS Modern Fiction Studies, Volume 46, number 2, Summer 2000. Copyright © for the Purdue Research Foundation by the Johns Hopkins University Press. All rights to reproduction in any form reserved.

Modern Fiction Studies
Biannual Index
Volumes 44 (1998) and 45 (1999)

Authors of Articles

Arnold, Ellen L. • "An Ear for the Story, an Eye for the Pattern: Rereading *Ceremony*." 45.1: 69-92.

Avelar, Idelber • "The Angel of History's Forged Signature: The Ruins of Memory and the Task of Mourning in a Brazilian Post-Dictatorial Novel." 44.1: 183-214.

Barrett, Laura • "'Here, But Also There': Subjectivity and Postmodern Space in *Mao II*." 45.3: 788-810.

Burns, Christy L. • "Powerful Differences: Critique and *Eros* in Jeanette Winterson and Virginia Woolf." 44.2: 364-92.

Carden, Mary Paniccia • "Creative Fertility and the National Romance in Willa Cather's *O Pioneers!* and *My Ántonia*." 45.2: 275-302.

Clymer, Jeffory A. • "'This Firm of Men-Killers': Jack London and the Business of Terrorism." 45.4: 905-31.

Cole, Sarah • "Conradian Alienation and Imperial Intimacy." 44.2: 251-81.

Cowart, David • "'More Advanced the Deeper We Dig': *Ratner's Star*." 45.3: 600-20.

Darrohn, Christine • "'Blown to bits!': Katherine Mansfield's 'The Garden Party' and the Great War." 44.3: 513-39.

DeCoste, Damon Marcel • "'Do you remember to-morrow?': Modernism and Its Second War in Malcolm Lowry's *Under the Volcano*." 44.3: 767-91.

Deeming, David • "Henry Green's War: 'The Lull' and the Postwar Demise of Henry Green's Modernist Aesthetic." 44.4: 865-87.

Delgadillo, Theresa • "Forms of Chicana Feminist Resistance: Hybrid Spirituality in Ana Castillo's *So Far from God*." 44.4: 888-916.

DeMeester, Karen • "Trauma and Recovery in Virginia Woolf's *Mrs. Dalloway*." 44.3: 649-73.

Duvall, John N. • "Introduction: From Valparaiso to Jerusalem: DeLillo and the Moment of Canonization." 45.3: 559-68.

Edmunds, Susan • "Modern Taste and the Body Beautiful in Nathanael West's *The Day of the Locust*." 44.2: 306-30.

Elias, Amy J. • "Fragments that Rune Up the Shores: *Pushing the Bear*, Coyote Aesthetics, and Recovered History." 45.1: 185-211.

Emberley, Julia V. • "A Historical Transposition: Toni Morrison's *Tar Baby* and Fanon's Post-Enlightenment Phantasms." 45.2: 403-31.

MFS Modern Fiction Studies, Volume 46, number 2, Summer 2000. Copyright © for the Purdue Research Foundation by the Johns Hopkins University Press. All rights to reproduction in any form reserved.

Engles, Tim • "'Who Are You, Literally?': Fantasies of the White Self in *White Noise*." 45.3: 755-87.

Ford, Douglas • "Crossroads and Cross-Currents in *Invisible Man*." 45.4: 887-904.

Gadsby, Meredith • "'I Suck Coarse Salt': Caribbean Women Writers in Canada and the Politics of Transcendence." 44.1: 144-63.

Glancy, Diane • "Give Me Land Lots of Land." 45.1: 114-19.

Green, Jeremy • "Disaster Footage: Spectacles of Violence in Don DeLillo." 45.3: 571-99.

Helyer, Ruth • "'Refuse heaped many stories high': DeLillo, Dirt, and Disorder." 45.4: 987-1006.

Hepburn, Allan • "The Fate of the Modern Mistress: Nancy Mitford and the Comedy of Marriage." 45.2: 340-68.

Horsley, Katharine and Lee Horsley • "*Mères Fatales*: Maternal Guilt in the Noir Crime Novel." 45.2: 369-402.

Irish, Robert K. • "'Let me Tell You': About Desire and Narrativity in Graham Swift's *Waterland*." 44.4: 917-34.

Jarraway, David R. • "'Excremental Assault' in Tim O'Brien: Trauma and Recovery in Vietnam War Literature." 44.3: 695-714.

Johnson, Kerry L. • "Translations of Gender, Pain, and Space: Wilson Harris's *The Carnival Trilogy*." 44.1: 123-43.

Johnson-Roullier, Cyraina • "(An)Other Modernism: James Baldwin, *Giovanni's Room*, and the Rhetoric of Flight." 45.4: 932-56.

Kandiyoti, Dalia • "Comparative Diasporas: The Local and the Mobile in Abraham Cahan and Alberto Gerchunoff." 44.1: 77-122.

Kartiganer, Donald M. • "'So I, who had never had a war . . .': William Faulkner, War, and the Modern Imagination." 44.3: 619-48.

Kibble, Matthew • "The 'Still-Born Generation': Decadence and the Great War in H. D.'s Fiction." 44.3: 540-67.

Kingsbury, Celia M. • "'Infinities of Absolution': Reason, Rumor, and Duty in Joseph Conrad's 'The Tale'." 44.3: 715-29.

Knight, Peter • "Everything Is Connected: *Underworld*'s Secret History of Paranoia." 45.3: 811-36.

Krupat, Arnold • "From 'Half-blood' to 'Mixedblood': *Cogewea* and the 'Discourse of Indian Blood.'" 45.1: 120-45.

Kuhnheim, Jill S. • "The Economy of Performance: Gómez-Peña's *New World Border*." 44.1: 24-35.

Lassner, Phyllis • "'Camp follower of catastrophe': Martha Gellhorn's World War II Challenge to the Modernist War." 44.3: 792-812.

Lincoln, Kenneth • "Native Poetics." 45.1: 146-84.

Linton, Patricia • "'And here's how it happened': Trickster Discourse in Thomas King's *Green Grass, Running Water*." 45.1: 212-34.

Mahlis, Kristen • "Gender and Exile: Jamaica Kincaid's *Lucy*." 44.1: 164-82.
Malmgren, Carl D. • "The Lie of the Land: Heartland Novels by Smiley and Kinsella." 45.2: 432-56.
Marshik, Celia • "Publication and 'Public Women': Prostitution and Censorship in Three Novels by Virginia Woolf." 45.4: 853-86.
McCarthy, Jeffrey Mathes • "*The Good Soldier* and the War for British Modernism." 45.2: 303-39.
Menke, Richard • "Narrative Reversals and the Thermodynamics of History in Martin Amis's *Time's Arrow*." 44.4: 621-40.
Morahg, Gilead • "Israel's New Literature of the Holocaust: The Case of David Grossman's *See Under: Love*." 45.2: 457-79.
Nel, Philip • "'A Small Incisive Shock': Modern Forms, Postmodern Politics, and the Role of the Avant-Garde in Don DeLillo's *Underworld*." 45.3: 724-52.
Norris, Margot • "Introduction: Modernisms and Modern Wars." 44.3: 505-12.
Norris, Margot • "Modernism and Vietnam: Francis Ford Coppola's *Apocalypse Now*." 44.3: 730-66.
Osteen, Mark • "Becoming Incorporated: Spectacular Authorship and DeLillo's *Mao II*." 45.3: 643-74.
Owens, David M. • "Gertrude Stein's 'Lifting Belly' and the Great War." 44.3: 608-18.
Parrish, Timothy L. • "From Hoover's FBI to Eisenstein's *Unterwelt*: DeLillo Directs the Postmodern Novel." 45.3: 696-723.
Penn, W. S. • "Paving with Good Intentions." 45.1: 235-72.
Pérez, Laura E. • "Spirit Glyphs: Reimagining Art and Artist in the Work of Chicana *Tlamantinime*." 44.1: 36-77.
Peterson, Nancy J. "Introduction: Native American Literature—From the Margins to the Mainstream." 45.1: 1-9.
Quispe, María Eugenia Choque • "Colonial Domination and the Subordination of the Indigenous Woman in Bolivia." Translated by Christine Taff with Marcia Stephenson. 44.1: 10-23.
Rainwater, Catherine • "Intertextual Twins and Their Relations: Linda Hogan's *Mean Spirit* and *Solar Storms*." 45.1: 93-113.
Robinson, Sally • "'Unyoung, Unpoor, Unblack': John Updike and the Construction of Middle American Masculinity." 44.2: 331-63.
Rodríguez, Ileana • "Tenderness: A Mediator of Identity and Gender Construction in Politics." 44.1: 240-49.
Roemer, Kenneth M. • "Silko's Arroyos as Mainstream: Processes and Implications of Canonical Identity." 45.1: 10-37.
Sagar, Aparajita and Marcia Stephenson • "Introduction: Contested Spaces in the Caribbean and the Américas." 44.1: 1-9.

Seaboyer, Judith • "Sadism Demands a Story: Ian McEwan's *The Comfort of Strangers*." 45.4: 957-86.

Selinger, Bernard • "*House Made of Dawn*: A Positively Ambivalent Bildungsroman." 45.1: 38-68.

Simmons, Ryan • "What Is a Terrorist? Contemporary Authorship, the Unabomber, and DeLillo's *Mao II*." 45.3: 675-95.

Smith, Jon • "John Dos Passos, Anglo-Saxon." 44.2: 282-305.

Soto-Crespo, Ramón E. • "*Infiernos Imaginarios*: Puerto Rican Marginality in Abniel Marat's *dios en el Playgirl de noviembre* and Eugenio María de Hostos's *La Peregrenación de Bayoán*." 44.1: 215-39.

Stein Davis, Phoebe • "'Even cake gets to have another meaning': History, Narrative, and 'Daily Living' in Gertrude Stein's World War II Writings." 44.3: 568-607.

Stirling, Grant • "Exhausting Heteronarrative: *The American Woman in the Chinese Hat*." 44.4: 959-980.

Travis, Jennifer • "The Cost of Feeling: Emotional Injury in Henry James's *The Golden Bowl*." 44.4: 837-64.

Walker, Joseph S. • "Don DeLillo: A Selected Bibliography." 45.3: 837-51.

Whitehead, Anne • "Open to Suggestion: Hypnosis and History in Pat Barker's *Regeneration*." 44.3: 674-94.

Willman, Skip • "Art After Dealey Plaza: DeLillo's *Libra*." 45.3: 621-40.

Books Reviewed

Amoia, Alba • *20th-Century Italian Women Writers: The Feminine Experience*, reviewed by Robin Pickering-Iazzi. 44.2: 462-67.

Armstrong, Raymond • *Kafka and Pinter: Shadow-Boxing*, reviewed by Gene A. Plunka. 45.4: 1065-67.

Arnold, Edwin T., and Dianne C. Luce, eds. • *Perspectives on Cormac McCarthy*, reviewed by Willard Greenwood. 45.4: 1026-28.

Asals, Frederick • *The Making of Malcolm Lowry's Under the Volcano*, reviewed by Matthew Kelley. 45.4: 1067-69.

Balogun, F. Odun • *Ngugi and African Postcolonial Narrative: The Novel as Oral Narrative in Multigenre Performance*, reviewed by Makim M. Mputubwele. 44.2: 478-80.

Bates, Milton J. • *The Wars We Took to Vietnam: Cultural Conflict and Storytelling*, reviewed by Tobey C. Herzog. 44.2: 412-14.

Berlant, Lauren • *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*, reviewed by Susan Bridget McHugh. 44.4: 1076-79.

Bivona, Daniel • *British Imperial Literature 1870-1940: Writing and the Administration of Empire*, reviewed by Anne E. Fernald. 45.2: 533-35.

Blake, Jody • *Le Tumulte Noir: Modernist Art and Popular Entertainment in Jazz-Age Paris, 1900-1930*, reviewed by Michael Wutz. 45.4: 1084-87.

Blair, Sara • *Henry James and the Writing of Race and Nation*, reviewed by Sheila Teahan. 44.4: 986-88.

Booker, M. Keith • *Colonial Power, Colonial Texts: India in the Modern British Novel*, reviewed by Asha Sen. 44.4: 1035-37.

Boone, Joseph Allen • *Libidinal Currents: Sexuality and the Shaping of Modernism*, reviewed by Christopher Lane. 45.2: 550-53.

Booth, Allyson • *Postcards from the Trenches: Negotiating the Space between Modernism and the First World War*, reviewed by Andrew J. Kunka. 44.3: 813-33.

Borland, Isabel Alvarez • *Cuban-American Literature of Exile: From Person to Persona*, reviewed by Adriana Méndez Rodenas. 45.4: 1047-50.

Boullata, Issa J., and Terri De Young, eds. • *Tradition and Modernity in Arabic Literature*, reviewed by Trevor Le Gassick. 44.2: 476- 78.

Bowie, Malcolm • *Proust Among the Stars*, reviewed by Pericles Lewis. 45.4: 1060-62.

Brannigan, John, Geoff Ward, and Julian Wolfreys, eds. • *Re:Joyce: Text, Culture, Politics*, reviewed by Scott W. Klein. 45.4: 1007-11.

Brenner, Rachel Feldhay • *Writing as Resistance: Four Women Confronting the Holocaust*, reviewed by Sara R. Horowitz. 44.2: 451-55.

Bryant, Jerry H. • *Victims and Heroes: Racial Violence in the African American Novel*, reviewed by James Robert Saunders. 44.2: 402-04.

Caminero-Santangelo, Marta • *The Madwoman Can't Speak or Why Insanity is Not Subversive*, reviewed by Ellen E. Berry. 45.4: 1079-81.

Campbell, Donna M. • *Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915*, reviewed by Lorie Damon. 44.2: 434-35.

Carlston, Erin G. • *Thinking Fascism: Sapphic Modernism and Fascist Modernity*, reviewed by Laura Frost. 44.4: 1069-71.

Casey, Janet Galligani • *Dos Passos and the Ideology of the Feminine*, reviewed by Mark Eaton. 45.2: 510-13.

Castillo, Debra A. • *Easy Women: Sex and Gender in Modern Mexican Fiction*, reviewed by Doris Sommer. 44.4: 1019-21.

Chabot, C. Barry • *Writers for the Nation: American Literary Modernism*, reviewed by Chip Rhodes. 44.4: 983-86.

Chancy, Myriam J. A. • *Framing Silence: Revolutionary Novels by Haitian Women*, reviewed by Laura G. Gutiérrez. 44.2: 419-24.

Cheng, Vincent J., Kimberly J. Devlin, and Margot Norris, eds. • *Joycean Culture/Culturing Joyces*, reviewed by Scott W. Klein. 45.4: 1007-11.

Christian, Karen • *Show and Tell: Identity as Performance in U.S. Latina/o Fiction*, reviewed by Tiffany Ana Lopez. 45.2: 496-98.

Cohn, Dorrit • *The Distinction of Fiction*, reviewed by James Phelan. 45.4: 1102-04.

Coleman, Daniel • *Masculine Migrations: Reading the Postcolonial Male in "New Canadian" Narratives*, reviewed by Michael Zeitlin. 45.4: 1050-52.

Conley, Katharine • *Automatic Woman: The Representation of Woman in Surrealism*, reviewed by Rebecca Egger. 44.2: 499-501.

Corber, Robert J. • *Homosexuality in Cold War America: Resistance and the Crisis of Masculinity*, reviewed by Thomas P. Adler. 44.2: 415-17.

Corcoran, Neil • *After Yeats and Joyce: Reading Modern Irish Literature*, reviewed by George O'Brien. 45.2: 520-24.

Craig, David M. • *Tilting at Mortality: Narrative Strategies in Joseph Heller's Fiction*, reviewed by Robert Merrill. 44.4: 1008-10.

Currie, Mark • *Postmodern Narrative Theory*, reviewed by David Herman. 45.4: 1092-96.

Dash, J. Michael • *The Other America: Caribbean Literature in a New World Context*, reviewed by James Maraniss. 45.2: 491-93.

Deane, Seamus • *Strange Country: Modernity and Nationhood in Irish Writing Since 1790*, reviewed by George O'Brien. 45.2: 520-24.

DeLamotte, Eugenia C. • *Places of Silence, Journeys of Freedom: The Fiction of Paule Marshall*, reviewed by Carol E. Henderson. 45.4: 1040-42.

Den Tandt, Christophe • *The Urban Sublime in American Literary Naturalism*, reviewed by Kevin R. McNamara. 45.4: 1028-30.

Derrick, Scott S. • *Monumental Anxieties: Homoerotic Desire and Feminine Influence in 19th-Century U.S. Literature*, reviewed by Stephanie Bower. 44.4: 991-93.

Donawerth, Jane • *Frankenstein's Daughters: Women Writing Science Fiction*, reviewed by Alyson R. Buckman. 44.2: 491-93.

Dougill, John • *Oxford in English Literature: The Making, and Undoing, of "The English Athens"*, reviewed by Alan T. McKenzie. 45.4: 1070-72.

Druxes, Helga • *Resisting Bodies: The Negotiation of Female Agency in Twentieth-Century Women's Fiction*, reviewed by Judith Kegan Gardiner. 44.2: 486-88.

Duncan, Charles • *The Absent Man: The Narrative Structure of Charles W. Chesnutt*, reviewed by Kaylen Tucker. 45.4: 1033-35.

Emery, Amy Fass • *The Anthropological Imagination in Latin American Literature*, reviewed by Carlos J. Alonso. 45.4: 1045-47.

Farrell, Kirby • *Post-traumatic Culture: Injury and Interpretation in the Nineties*, reviewed by Karen DeMeester. 45.4.: 1081-84.

Friedman, Ellen G., and Corrine Squire • *Morality USA*, reviewed by Lee Quinby. 45.2: 513-15.

Froula, Christine • *Modernism's Body: Sex, Culture, and Joyce*, reviewed by Susan Stanford Friedman. 44.2: 447-49.

Gatt-Rutter, John • *Oriana Fallaci: The Rhetoric of Freedom*, reviewed by Robin Pickering-Iazzi. 44.2. 462-67.

Genette, Gérard • *Palimpsests: Literature in the Second Degree*, reviewed by David Herman. 44.4: 1043-48.

George, Rosemary Marangoly • *The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction*, reviewed by Kanishka Chowdhury. 44.2: 471-73.

Giamo, Benedict • *The Homeless of Ironweed: Blossoms on the Crag*, reviewed by Michael G. Yetman. 44.4: 998-1002.

Gillespie, Michael Patrick • *Oscar Wilde and the Poetics of Ambiguity*, reviewed by Donald E. Hall. 44.2: 441-44.

Goldman, Jane • *The Feminist Aesthetics of Virginia Woolf: Modernism, Post-Impressionism and the Politics of the Visual*, reviewed by Diane F. Gillespie. 45.2: 526-29.

Gorra, Michael • *After Empire: Scott, Naipaul, Rushdie*, reviewed by Suvir Kaul. 44.4: 1038-40.

Grewal, Gurleen • *Circles of Sorrow, Lines of Struggle: The Novels of Toni Morrison*, reviewed by Richard C. Moreland. 45.4: 1042-45.

Gubar, Susan • *Racechanges: Black Skin, White Face in American Culture*, reviewed by Gwen Bergner. 44.4: 1073-75.

Gugelberger, Georg, ed. • *The Real Thing: Testimonial Discourse and Latin America*, reviewed by Rino G. Avellaneda. 44.2: 424-28.

Haraway, Donna J. • *Modest_Witness@Second_Millennium. FemaleMan©_ Meets_OncoMouse™: Feminism and Technoscience*, reviewed by Susan Bridget McHugh. 44.2: 501-03.

Harper, Philip Brian • *Are We Not Men?: Masculine Anxiety and the Problem of African-American Identity*, reviewed by Dwight A. McBride. 44.4: 993-95.

Harrison, Suzan • *Eudora Welty & Virginia Woolf: Gender, Genre, and Influence*, reviewed by Bette-B Bauer. 44.2: 497-98.

Hartman, Geoffrey • *The Fateful Question of Culture*, reviewed by Ethan Goffman. 44.4: 1067-69.

Haviland, Beverly • *Henry James's Last Romance: Making Sense of the Past and the American Scene*, reviewed by Marc DaRosa. 45.2: 482-85.

Hayles, N. Katherine • *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*, reviewed by Stephanie S. Turner. 45.4: 1096-98.

Heise, Ursula K. • *Chronoschisms: Time, Narrative, and Postmodernism*, reviewed by Elizabeth Deeds Ermarth. 45.4: 1105-07.

Hell, Julia • *Post-Fascist Fantasies: Psychoanalysis, History, and the Literature of East Germany*, reviewed by Helen L. Cafferty. 44.4: 1029-32.

Hirsch, Marianne • *Family Frames: Photography, Narrative, and Postmemory*, reviewed by Timothy Dow Adams. 44.4: 1054-57.

Hogue, W. Lawrence • *Race, Modernity, Postmodernity: A Look at the History and*

the Literatures of Peoples of Color since the 1960s, reviewed by Carol E. Henderson. 44.2: 396-98.

Holton, Robert • *Jarring Witnesses: Modern Fiction and the Representation of History*, reviewed by David Glover. 44.2: 481-83.

Hönnighausen, Lothar • *Faulkner: Masks and Metaphors*, reviewed by Stephen M. Ross. 45.2: 487-89.

Hoogland, Renee C. • *Lesbian Configurations*, reviewed by Madelyn Detloff. 44.4: 1048-51.

Hussey, Mark, ed. • *Major Authors on CD-ROM: Virginia Woolf*, reviewed by Andrew J. Kunka. 44.2: 449-51.

Jablon, Madelyn • *Black Metafiction: Self-Consciousness in African American Literature*, reviewed by Ashraf H. A. Rushdy. 45.2: 502-04.

Jones, Anny Brooksbank, and Catherine Davies, eds. • *Latin American Women's Writing: Feminist Readings in Theory and Crisis*, reviewed by Laura G. Gutiérrez. 44.2: 419-24.

Jules-Rosette, Bennetta • *Black Paris: The African Writer's Landscape*, reviewed by Sylvie Kandé. 45.4: 1072-75.

Kafka, Phillipa • *(Un)Doing the Missionary Position: Gender Asymmetry in Contemporary Asian American Women's Writing*, reviewed by Monica Chiu. 44.2: 407-10.

Kaplan, Caren • *Questions of Travel: Postmodern Discourses of Displacement*, reviewed by Carmen Faymonville. 44.4: 1059-64.

Kauffman, Linda S. • *Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture*, reviewed by Calvin Thomas. 45.4: 1088-91.

Knight, Christopher J. • *Hints & Guesses: William Gaddis's Fiction of Longing*, reviewed by Peter Wolfe. 44.4: 1003-05.

Knowlton, Eloise • *Joyce, Joyceans, and the Rhetoric of Citation*, reviewed by Tony E. Jackson. 45.2: 524-26.

Kolmerten, Carol A., Stephen M. Ross, and Judith Bryant Wittenberg, eds. • *Unflinching Gaze: Morrison and Faulkner Re-Envisioned*, reviewed by Philip Page. 45.2: 485-87.

Kramer, Reinhold • *Scatology and Civility in the English-Canadian Novel*, reviewed by Glenn Willmott. 44.2: 417-19.

Kreyling, Michael • *Inventing Southern Literature*, reviewed by Will Brantley. 45.4: 1023-25.

Larson, Wendy • *Women and Writing in Modern China*, reviewed by Ming-yan Lai. 45.2: 536-41.

Lassner, Phyllis • *British Women Writers of World War II: Battlegrounds of their Own*, reviewed by Andrew J. Kunka. 44.4: 1024-27.

Lee, Valerie • *Granny Midwives & Black Women Writers: Double-Dutched Readings*, reviewed by Carol E. Henderson. 45.2: 505-07.

Lehman, Daniel W. • *Matters of Fact: Reading Nonfiction over the Edge*, reviewed

by Barbara Lounsberry. 44.4: 1071-73.

Leonard, Garry • *Advertising and Commodity Culture in Joyce*, reviewed by Mark Osteen. 45.4: 1058-60.

Leonardi, Susan J., and Rebecca Pope • *The Diva's Mouth: Body, Voice, Prima Donna Politics*, reviewed by Emily Allen. 44.4: 1051-54.

Lieberman, Sally Taylor • *The Mother and Narrative Politics in Modern China*, reviewed by Ming-yan Lai. 45.2: 536-41.

Lindemann, Marilee • *Willa Cather: Queering America*, reviewed by Joseph R. Urgo. 45.4: 1030-32.

Litvak, Joseph • *Strange Gourmets: Sophistication, Theory, and the Novel*, reviewed by Dino Felluga. 44.4: 1057-59.

Lord, Ursula • *Solitude versus Solidarity in the Novels of Joseph Conrad: Political and Epistemological Implications of Narrative Innovation*, reviewed by Sarah Cole. 45.4: 1063-64.

Ma, Sheng-mei • *Immigrant Subjectivities in Asian American and Asian Diaspora Literatures*, reviewed by Monica Chiu. 45.2: 542-44.

Milligan, Jennifer • *The Forgotten Generation: French Women Writers of the Interwar Period*, reviewed by Raylene Ramsay. 44.4: 1027-29.

Mitchell, Lee Clark • *Westerns: Making the Man in Fiction and Film*, reviewed by David W. Madden. 44.2: 429-32.

Montefiore, Janet • *Men and Women Writers of the 1930s: The Dangerous Flood of History*, reviewed by Jean Radford. 44.2: 483-85.

Murphy, Timothy S. • *Wising Up The Marks: The Amodern William Burroughs*, reviewed by Hugh E. L. Rozelle. 45.2: 507-10.

Murray, Janet H. • *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*, reviewed by Barbara Page. 45.2: 553-56.

Neilsen, Aldon Lynn • *Black Chant: Languages of African-American Postmodernism*, reviewed by W. Lawrence Hogue. 44.2: 398-402.

Neilson, Jim • *Warring Fictions: Cultural Politics and the Vietnam War Narrative*, reviewed by Tobey C. Herzog. 45.4: 1021-23.

Nettels, Elsa • *Language and Gender in American Fiction: Howells, James, Wharton and Cather*, reviewed by Deborah Carlin. 44.4: 989-90.

Orr, Elaine Neil • *Subject to Negotiation: Reading Feminist Criticism and American Women's Fictions*, reviewed by Roberta Rubenstein. 44.2: 410-12.

Owens, Louis • *Mixedblood Messages: Literature, Film, Family, Place*, reviewed by Nancy J. Peterson. 45.4: 1052-55.

Patteson, Richard F. • *Caribbean Passages: A Critical Perspective on New Fiction from the West Indies*, reviewed by Kevin Meehan. 44.4: 1010-13.

Pecora, Vincent • *Households of the Soul*, reviewed by James M. Lang. 44.2: 493-96.

Plain, Gill • *Women's Fiction of the Second World War: Gender, Power and Resistance*, reviewed by Andrew J. Kunka. 44.3: 813-33.

Quayson, Ato • *Strategic Transformations in Nigerian Writing*, reviewed by John C. Hawley. 45.4: 1076-78.

Rapaport, Herman • *Is There Truth in Art?*, reviewed by Tom McCall. 45.2: 545-49.

Rice, Thomas Jackson • *Joyce, Chaos, and Complexity*, reviewed by Heyward Erlich. 44.2:444-46.

Robbins, Jill • *Altered Reading: Levinas and Literature*, reviewed by Sandor Goodhart. 45.4: 1098-1102.

Rodríguez, Ileana • *Women, Guerrillas, and Love: Understanding War in Central America*, reviewed by Marcia Stephenson. 44.4: 1021-23.

Roof, Judith • *Come as You Are: Sexuality and Narrative*, reviewed by Madelyn Detloff. 44.4: 1048-51.

Russo, Elena • *Skeptical Selves*, reviewed by Allen Thiher. 44.2:459-62.

Saad, Joya Blondel • *The Image of Arabs in Modern Persian Literature*, reviewed by Trevor Le Gassick. 44.2: 474-75.

Saldívar, José David • *Border Matters: Remapping American Cultural Studies*, reviewed by Rafael Pérez-Torres. 44.4: 1013-16.

Schneider, Karen • *Loving Arms: British Women Writing the Second World War*, reviewed by Andrew J. Kunka. 44.3: 813-33.

Schwarz, Daniel R. • *Reconfiguring Modernism: Explorations in the Relationship Between Modern Art and Modern Literature*, reviewed by Daniel Morris. 44.2: 438-41.

Scruggs, Charles, and Lee VanDemarr • *Jean Toomer and the Terrors of American History*, reviewed by James Robert Saunders. 45.4: 1035-38.

Singal, Daniel J. • *William Faulkner: The Making of a Modernist*, reviewed by Doreen Fowler. 45.2: 489-91.

Smith, Jeanne Rosier • *Writing Tricksters: Mythic Gambols in American Ethnic Literature*, reviewed by Catherine Rainwater. 44.2: 404-07.

Smith, Patricia Juliana • *Lesbian Panic: Homoeroticism in Modern British Women's Fiction*, reviewed by Marilyn R. Farwell. 44.2: 436-38.

Stange, Margit • *Personal Property: Wives, White Slaves, and the Market in Women*, reviewed by Katherine Joslin. 45.4: 1038-40.

Suleiman, Susan Rubin • *Budapest Diary: In Search of the Motherbook*, reviewed by Steven Tötösy de Zepetnek. 44.2: 455-59.

Tal, Kalí • *Worlds of Hurt: Reading the Literatures of Trauma*, reviewed by Tony Williams. 44.4: 1065-67.

Tate, Claudia • *Psychoanalysis and Black Novels: Desire and the Protocols of Race*, reviewed by James Robert Saunders. 45.2: 498-502.

Tate, Trudi • *Modernism, History and the First World War*, reviewed by Andrew J. Kunka. 45.2: 516-20.

Teleky, Richard • *Hungarian Rhapsodies: Essays on Ethnicity, Identity and Culture*, reviewed by Steven Tötösy de Zepetnek. 44.2: 455-59.

Teraoka, Arlene A. • *East, West, and Others: The Third World in Postwar German Literature*, reviewed by John E. Davidson. 44.2: 467-70.

Thomas, Calvin • *Male Matters: Masculinity, Anxiety, and the Male Body on the Line*, reviewed by Richard Dellamora. 44.2: 488-90.

Tintner, Adelaine R. • *Henry James's Legacy: The Afterlife of His Figure and His Fiction*, reviewed by Irving Malin. 44.2:432-33.

Todd, Richard • *Consuming Fictions: The Booker Prize and Fiction in Britain Today*, reviewed by James F. English. 45.2: 529-33.

Vanita, Ruth • *Sappho and the Virgin Mary: Same-Sex Love and the Literary Imagination*, reviewed by Annette Oxindine. 44.4: 1032-34.

Veitch, Jonathan • *American Superrealism: Nathanael West and the Politics of Representation in the 1930s*, reviewed by Susan Edmunds. 44.4: 996-98.

Walshe, Eibhear • *Sex, Nation, and Dissent in Irish Writing*, reviewed by Susan Shaw Sailer. 44.4: 1040-42.

Weinstein, Philip M. • *What Else But Love? The Ordeal of Race in Faulkner and Morrison*, reviewed by Deborah Clarke. 44.4: 1005-08.

Wilson-Tagoe, Nana • *Historical Thought and Literary Representation in West Indian Literature*, reviewed by Nancy R. Cirillo. 45.2: 493-96.

Yelin, Louise • *From the Margins of Empire: Christina Stead, Doris Lessing, Nadine Gordimer*, reviewed by Margaret Scanlan. 45.4: 1056-58.

Zamora, Lois Parkinson • *The Usable Past: The Imagination of History in Recent Fiction of the Americas*, reviewed by Amaryll Chanady. 44.4: 1017-19.